

## **VICTOR CHAN**

Victor Chan is an active composer, conductor and contemporary music promoter. He has produced over 200 works to date, ranging from opera, orchestral music, to numerous chamber works, choral pieces and songs, many of which are published and released on CD.

Victor Chan's music has been performed in many parts of the world and has officially represented Hong Kong on various international occasions. These include the International Society for Contemporary Music Festivals, the Asian Composers' League Festivals and Conferences, the International Federation of Choral Music Festivals, the UNESCO International Rostrum of Composers Conferences, the Beijing International Music Festivals, the World Symposium on Choral Music, the Sapporo Pacific Music Festival, the Amsterdam International Composers Festival, the Manhattan Music Festival, and the Tanglewood Contemporary Music Festival, etc.

Major works of him include commissions for the 1997 Hong Kong Reunification, the Annual Meetings of the World Bank Group / International Monetary Fund, the Philharmonic Orchestra of Radio France, the 50<sup>th</sup> anniversary of the founding of the People's Republic of China, the centenary of the Citigroup, and the 30<sup>th</sup> anniversary of the Hong Kong Philharmonic Orchestra, etc.

For twelve consecutive years since 1993, Victor Chan served as vice-chairman of the Hong Kong Composers' Guild. From 1997 to 2000 he was appointed as Composer-in-Residence of the Hong Kong Philharmonic Orchestra. In the year 1998, he was granted the 'Hong Kong Ten Outstanding Young Persons Award'. Victor Chan joined the Chinese University of Hong Kong in 1989 and was former College Dean of General Education. He is now serving as Professor of the Music Department, Director of its MA Program, and Head of the Chung Chi College.